



THE FINNISH FILM ARCHIVES PRESENTS TRAINS, CITIES AND WOMEN OF TAMPERE

This year's Tampere Film Festival will be showing three full sets of programs found in the Finnish film archive: Cameras on rails, **Risto Jarva**'s films and Tampere – City of Women. Treasures of the Finnish and foreign film archive are also shown in five other shows such as the Canon of Short Film and Rake Special.

The 150th anniversary indicates the start of construction of the first Finnish railway line between the cities of Helsinki and Hämeenlinna. To mark this special year the Finnish Film Archive presents the very best of the Finnish railway films from the 1930s to 1970s including *The Birth of Finnish Railways* (1962) by **Esko Töyri** and *Tampere Depot Detachment* (1942) by **Reino Tenkanen**.

Risto Jarva's films are showing a glimpse of the 1960's Finland and heading into the future. The films of Jarva's production company Filminor in cooperation with Postisaastopankki are shown between the years of 1965 and 1972. In the spotlight are for instance *The town is our future* (1966) which pioneers the new wave of the society critical documentaries and *Woman and Society* (1968) which focuses on the unequal role of women in society.

Women are also represented in the two showings of Tampere – City of Women. The first showing includes three historically remarkable silent films such as **Eino Salmelainen**'s only film direction of *Miss Police Chief* from 1929 together with two audio films. The leading woman role of Miss Police Chief is played by a young Tampere citizen **Inkeri Nieminen** who can also be seen in **Arvo Tamminen**'s film *Film Star Contest by Kinosto* (1929). The second showing of Tampere – City of Women begins with a commercial film *Tampere Winter Fashion* (1955) in which we are traveling on the famous exhibition train together with **Armi Kuusela** and **Gil Hilario**. The show consisting of five films finishes to an ambitious novel *Ballad of Salli* (1982) by **Hannu Peltomaa**.

Rake Special is based on the fatal Finnish year of 1918. The Reds and The Whites consists of four historically significant silent films of the winter and the spring of 1918. Furthermore, Finnish Film Archive offers classic railway films (Canon of Short Film), **Max Linder**'s short films from the beginning of the 20th century, plus **Buster Keaton**'s silent film classic *General* from 1927 together with the electro garage band called **Black Audio**.

Cameras on rails: 5.3. 16.00 Tullikamari (K7)

Risto Jarva: 7.3. 16.00 Tullikamari (P24)

Tampere – City of Women 1: 8.3. 16.00 Tullikamari (L25)

Tampere – City of Women 2: 9.3. 16.00 Tullikamari (S10)

Rake Special: 6.3. 16.00 Hällä (T23) / 9.3. 18.00 Tullikamari (S12)

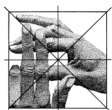
Canon of Short Film: 5.3. 18.00 Tullikamari (K8) / 9.3. 12.00 Tullikamari (S8)

Max Linder: 7.3. 20.00 Tullikamari (P26)

General: 6.3. 18.00 Tullikamari (T17)

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Tampere
Film Festival

TAMPERE 38TH INTERNATIONAL
SHORT FILM FESTIVAL
5-9 MARCH 2008
