

# The International Competition 2008

**MOSCA** (Argentina)  
Juan Manuel Arata | D | 1' | 2006

**HERR BAR** (Austria)  
Clemens Kogler | A | 4' | 2007

**MOSAIK MÉCANIQUE** (Austria)  
Norbert Pfaffenbichler | E | 10' | 2007

**GRAVITY** (Belgium)  
Nicolas Provost | E | 6' | 2007

**SONGES D'UNE FEMME DE MÉNAGE** (Belgium)  
Akseki Banu | F | 15' | 2007

**MORADORES DO 304** (Brazil)  
Leonardo Cata Preta | A | 14' | 2007

**RAPSODIA DO ABSURDO** (Brazil)  
Cláudia Nunes | D | 15' | 2006

**I MET THE WALRUS** (Canada)  
Josh Raskin | A | 5' | 2007

**MADAME TUTLI-PUTLI** (Canada)  
Chris Lavis, Maciek Szczerbowski | A | 18' | 2007

**LAS PELUQUERAS** (Chile)  
Maite Alberdi, Israel Pimentel | F | 25' | 2007

**SHU JIA** (China)  
Wei Zheng | F | 15' | 2007

**TRI LJUBAVNE PRICE** (Croatia)  
Snjezana Tribuson | F | 25' | 2007

**FÁBRICA** (Cuba/  
Dominican Republic)  
Soto Goico Alejandro | D | 9' | 2006

**AQUARIUM** (Czech Republic)  
Denizcan Yuzgul | A | 5' | 2007

**UNDER UNDERGROUND** (Czech Republic)  
Viera Cakanyova | D | 18' | 2006

**MUST PEETER** (Estonia)  
Priit Pääsuke | F | 21' | 2007

**1-7=72=0** (Finland)  
Kauko Lindfors | E | 12' | 2007

**AINA KUNNOLLINEN** (Finland)  
Katja Pällijeff | D | 20' | 2007

**KAUKOSAAREN KIROUS** (Finland)  
CHRZU | A | 17' | 2008

**SYNNYTYSKERTOMUS** (Finland)  
Mika J. Ripatti | E | 8' | 2007

**ENTRE CHIENS ET LOUPS** (France)  
Jean-Gabriel Périot | F | 30' | 2008

**L' IMPRUDENCE** (France)  
Katell Quillever | F | 14' | 2007

**IRINKA & SANDRINKA** (France)  
Sandrina Stoianov | A | 16' | 2007

**MEISCHIED** (France)  
Matray | E | 3' | 2007

**BILDFENSTER/FENSTERBILDER** (Germany)  
Bert Gottschalk | E | 6' | 2007

**DREI LIEBESGESICHTEN** (Germany)  
Svetlana Filippova | A | 12' | 2007

**ENERGIE!** (Germany)  
Thorsten Fleisch | E | 5' | 2007

**INTRE ZIDURI** (Germany)  
Ana-Felicia Scutelnicu | F | 15' | 2007

**SÜDWEST** (Germany)  
Ulu Braun | E | 5' | 2006

**YGRAEIO** (Greece)  
Bujar Alimani | F | 19' | 2006

**SZALONTUDO** (Hungary)  
Szirmai Marton | F | 7' | 2006

**BRÆDRABYLTA** (Iceland)  
Grimur Hakonarson | F | 22' | 2007

**THREE OF US** (India)  
Umesh Vinayak Kulkarni | F | 15' | 2007

**BONGO BONG!** (Ireland)  
Ken Wardrop | D | 5' | 2006

**ROADS** (Israel)  
Lior Geller | F | 22' | 2007

**FISHING** (Japan)  
Hiroshi Matsumoto | A | 2' | 2007

**ZIMOJ** (Kyrgyzstan)  
Emil Jumabaev | F | 30' | 2006

**UGUNS** (Latvia)  
Laila Pakalnina | F | 12' | 2007

**MOUJARAD RAIHA** (Lebanon)  
Maher Abi Samra | D | 10' | 2007

**JOSH** (Luxemburg)  
Govinda Van Maele | F | 14' | 2007

**SI MUERO LEJOS DE TI** (Mexico)  
Roberto Canales | F | 10' | 2007

**BIDCATCHER** (Neatherlands)  
Pim Zwier, Marc Schmidt | D | 10' | 2007

**BRAKKVANN** (Norway)  
David Reiss-Anderssen | F | 20' | 2007

**NULL-NULL** (Norway)  
Gaute Johnsen | F | 4' | 2007

**SYN SZATANA** (Poland)  
Sandra Tomalka | F | 7' | 2007

**EUROPA 2007** (Portugal)  
Pedro Caldas | F | 19' | 2007

**VALURI** (Romania)  
Adrian Sitaru | F | 16' | 2007

**NA 3 PLANETA** (Russia)  
Pavel Medvedev | D | 30' | 2006

**SHEORI** (Russia)  
Sergey Krivosudov | D | 6' | 2006

**UGOLNAJA PYL** (Russia)  
Maria Miro | D | 20' | 2006

**CONFESSION** (Rwanda)  
Daddy Ruhorahoza | F | 15' | 2007

**STUDENY SPOJ** (Slovakia)  
Miroslav Remo | D | 14' | 2007

**GANGSTA PROJECT 1** (South Africa)  
Teboho Edkins | E | 8' | 2006

**THE PICTURES** (South Korea)  
Hyop Lee | F | 20' | 2007

**HEZURBELTZAK, UNA FOSA COMÚN** (Spain)  
Izibena Onederra | A | 5' | 2007

**LA PARABOLICA** (Spain)  
Xavi Sala | F | 12' | 2007

**SITUATION FRANK** (Sweden)  
Patrik Eklund | F | 26' | 2007

**RENÉ** (Switzerland)  
Tobias Nölle | F | 29' | 2007

**LA VALISE** (Switzerland)  
Kaveh Bakhtari | F | 12' | 2007

**LE VOYAGE DE RABIA** (Syria/France)  
Meyar Al Roumi | F | 23' | 2006

**ANNEM SINEMA OGRENIYOR** (Turkey)  
Nesimi Yetik | D | 3' | 2006

**1977** (UK)  
Peque Varela | A | 8' | 2007

**BLUE COLLARS & BUTTERCUPS** (UK)  
Janis Pugh | F | 15' | 2007

**DIRTY PICTURES** (UK)  
John Smith | D | 15' | 2007

**THE PEARCE SISTERS** (UK)  
Luis Cook | A | 10' | 2007

**SON** (UK)  
Daniel Mulloy | F | 17' | 2007

**TOKYO JIM** (UK)  
Jamie Rafn | F | 6' | 2006

**YOURS TRULY** (UK)  
Osbert Parker | A | 8' | 2007

**TAXYST** (Ukraine)  
Roman Bondarchuk | F | 19' | 2007

**DIRTY GIRL** (USA)  
Jennifer Clary | E | 5' | 2007

**THE LEMON TREE** (USA)  
Anh Vu, Will Campbell | E | 3' | 2007

**NYMPH** (USA)  
Ken Jacobs | E | 3' | 2007

**SHUT EYE HOTEL** (USA)  
Bill Plympton | A | 7' | 2007

**CUNARO** (Venezuela)  
Alexandra Henao | F | 14' | 2007

# LAB10

## The LAB10 Competition 2008

**FIN DE SEMANA** (Argentina)  
Federico Lamas | E | 6' | 2007

**LE GRAND CONTENT** (Austria)  
Clemens Kogler | A | 4' | 2006

**FLT 181** (Belgium)  
Nathalie Cools | E | 9' | 2007

**ALPHAVILLE 2007 D.C.** (Brazil)  
Paulinho Caruso | E | 16' | 2007

**O.D. OVERDOSE DIGITAL** (Brazil)  
Marcos DeBrito | F | 15' | 2007

**PALUU IHMISYYTEEN** (Finland)  
Seppo Renvall | E | 4' | 2007

**PUSSYCAT ROCK** (Finland)  
Kari Moore | F | 3' | 2007

**FACE** (France)  
Hendrick Dusollier | E | 5' | 2007

**LE PONT** (France)  
Vincent Bierrewaerts | A | 12' | 2007

**A6 / A9** (Germany)  
Johannes Schiehs | A | 3' | 2007

**FREEDOM OF SPEECH** (Germany)  
Anders Eideberg, Yves Jates | A | 4' | 2006

**RUSSIAN CHOIR** (Germany)  
Sebastian Fischer | E | 4' | 2006

**WIE ICH EIN FREIER REISEBEGLEITER WURDE** (Germany)  
Jan Peters | D | 15' | 2007

**RE:COMMANDMENTS** (Israel)  
Guli Silberstein | E | 5' | 2007

**REWIND** (India)  
Atul Taishete | E | 9' | 2007

**SIANOZE** (Iran)  
Rokhsareh Ghaemmaghami | D | 32' | 2007

**OOIOO "UMO"** (Japan)  
Shoji Goto | A | 4' | 2006

**ARKA** (Poland)  
Grzegorz Jonkajtys | A | 8' | 2007

**THE BIRD** (Republic of Korea)  
Sung-gil Kim | A | 19' | 2007

**KOLIBELNAYA** (Russia)  
Andrej Zolotukhin | A | 13' | 2007

**PROCESSEN** (Sweden)  
Jonas Selberg Augustsén | F | 12' | 2007

**IMMEASURABLE** (UK)  
Gergely Cziraki | A | 8' | 2007

**THE LIFE SIZE ZOETROPE** (UK)  
Mark Simon Hewis | A | 7' | 2007

**RAYMOND** (UK)  
BIF: Jules Janaud, Fabrice Le Nezet, François Roisin | E | 5' | 2006

**CAPITALISM: CHILD LABOR** (USA)  
Ken Jacobs | E | 14' | 2006

**SUPREMATIST CAPITAL** (USA)  
Yin-Yu Chen, James T. Hong | E | 5' | 2006



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Day	Time	Comp	Country	Director	Year	
WEDNESDAY 5.3.	10	Video	Finland	Ullmanni	1972	
	12	Finland	Finland	Piema 2	1972	
	14	Finland	Finland	Piema 5	1972	
	16	Finland	Finland	Ullmanni	1972	
	18	Finland	Finland	Halla	1972	
	20	Finland	Finland	Piema 2	1972	
	22	Finland	Finland	Piema 5	1972	
	THURSDAY 6.3.	10	Finland	Finland	Piema 6	1972
		12	Finland	Finland	Ullmanni	1972
		14	Finland	Finland	Halla	1972
16		Finland	Finland	Piema 2	1972	
18		Finland	Finland	Piema 5	1972	
20		Finland	Finland	Piema 6	1972	
22		Finland	Finland	Ullmanni	1972	
FRIDAY 7.3.		10	Finland	Finland	Halla	1972
		12	Finland	Finland	Piema 2	1972
		14	Finland	Finland	Piema 5	1972
	16	Finland	Finland	Piema 6	1972	
	18	Finland	Finland	Ullmanni	1972	
	20	Finland	Finland	Halla	1972	
	22	Finland	Finland	Piema 2	1972	
	SATURDAY 8.3.	10	Finland	Finland	Piema 5	1972
		12	Finland	Finland	Piema 6	1972
		14	Finland	Finland	Ullmanni	1972
16		Finland	Finland	Halla	1972	
18		Finland	Finland	Piema 1	1972	
20		Finland	Finland	Piema 5	1972	
22		Finland	Finland	Ullmanni	1972	
SUNDAY 9.3.		10	Finland	Finland	Piema 5	1972
		12	Finland	Finland	Ullmanni	1972
		14	Finland	Finland	Piema 1	1972
	16	Finland	Finland	Piema 5	1972	
	18	Finland	Finland	Ullmanni	1972	
	20	Finland	Finland	Piema 1	1972	
	22	Finland	Finland	Piema 5	1972	

**COLOR CODES:**

- Yellow: Competitions
- Green: Encounters in the Middle East
- Orange: Korean Glow
- Red: Kino Rossija
- Blue: Sponsored Films
- Pink: Joanna Quinn
- Light Blue: Johan Hagelbäck
- Light Green: Kari Paljakka
- Light Purple: Finnish Film Archive
- Light Yellow: VIDEO-TIVOLI
- Light Orange: Music Programme
- Light Green: Other Screenings
- Light Blue: Media Schools
- Light Purple: To be re-run



# Tampere Film Festival

March 5th - 9th 2008

www.tamperefilmfestival.fi



RENÉ

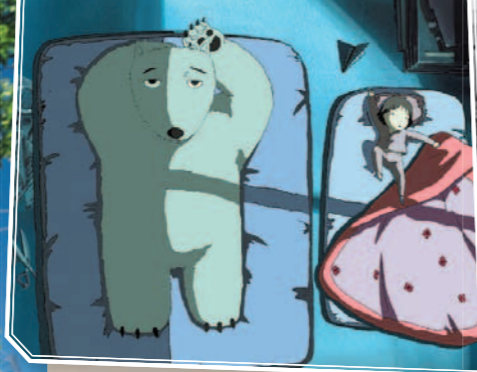
# Tampere Film Festival heading east!

Alongside the International, Finnish and LABIO competitions the Tampere Film Festival goes on an extensive East tour in March. The first stop is right next-door at Russia, then the ride swings by Middle East, and finally the journey takes us to the Far East to marvel at the glow of Korean gems.

## THE PALESTINE AND NEIGHBOURS PROGRAM

features five screenings of recent short films, which highlight the extremely sensitive political situation in Palestine, with special focus on women filmmakers such as **Alia Arasoughly** and **Najwa Najjar**. Majority of these films is made by Palestinians, but the neighbouring countries get their say as well.

**SOUTH KOREAN SHORT FILMMAKING** is inspected in four screenings within an entity named Korean Glow. Six Lives of Woman, Life Hurts, Men's World and Domestic Problems chart life in South Korea with rare seen originality.



▲ THE GENERAL  
◀ WOLF DADDY

**THE KINO ROSSIJA PROGRAM** delves into the new Russian cinema with its animation, fiction and documentary short films. We see constantly enthralling Russian displays of filmmaking prowess, especially within the screening dedicated solemnly to animation.

**THREE RETROSPECTIVES** of celebrated filmmakers will be exhibited, of which two are animators. The last year's Audience Award and Prix UIP winner, British **Joanna Quinn**, chronicles the adventures of the rowdy heroine Beryl. The other animator guest **Johan Hagelbäck**, known for his animation film *Who will comfort Toffle* (1979) based on Tove Jansson's beloved storybook, is presented in two fabulous screenings. The third retrospective focuses on **Kari Paljakka**, the cherished Finnish filmmaker who has directed films from 1973 onwards.

▲ CAUTION, THE DOORS ARE OPENING!

**THE SPONSORED FILMS PROGRAM** features a wide range of films created after commission by different enterprises, institutions and industries. Among others, the program includes a compilation of the legendary Shell Film Unit's production, works of **Roy Andersson**, the eccentric of Swedish cinema, and French institutional films embracing classics of such directors as **Jean-Luc Godard**, **Francois Truffaut** and **Alain Resnais**.

◀ KWIZ

DREAMS AND DESIRES – FAMILY TIES ▶



▼ THE WINTER OF A SOLITARY LADY



**CHECK THIS OUT!**  
ENDGAME – B&W Classics  
Prix UIP Winners  
Max Linder  
Finnish Media Schools  
Trash Film Festival  
PLANET B-BOY

Further, the festival continues the project that started last year, namely discussing the most notable short films in history, within the program Canon of Short Film. This year the canon will be centred on train-themed films.

Keeping to traditions, the festival features an interesting variety of music related films including new documentaries diving into the subcultures of electronic music and Finnish punk scene. **Buster Keaton's** hilarious silent classic, *The General* (1927), will be accompanied by a Finnish electro-garage group named Black Audio.

**THE SPECTACULAR SUOMI NIGHT** casts a glance on the mental landscape of Finns. The long night includes screenings of several short films and at the same time shameful and amusing snapshots of Finnish artists performing in the Eurovision song contest, not to forget live music. FESTART08 exhibition brings into light Finnish and foreign media art with such artists as **Ken Jacobs**, **John Smith** and **William Wegman**.

## The Finnish Competition 2008

**THE LENGTH EXCEEDING 30 MINUTES**

**ELÄÄ JA PALAA**  
Iiris Härmä | D | 70' | 2007

**FAMILY MEETING**  
Heikki Kossi | D | 84' | 2007

**ISO POIKA**  
Mia Halme | D | 51' | 2007

**JUNGLE OF DREAMS**  
Esa Illi | F | 45' | 2008

**MIELLEN TILA**  
Tuija Halttunen | D | 82' | 2007

**PALNAN TYTTÄRET**  
Kiti Luostarinen | D | 69' | 2007

**PARATIISI – KOLME MATKAA TÄSSÄ MAAILMASSA**  
Elina Hirvonen | D | 53' | 2007

**PONITYTÖT**  
Selma Vilhunen | D | 76' | 2008

**PYHÄN KIRJAN VARJO**  
Arto Halonen | D | 94' | 2007

**TUHOAISSET**  
Katja Lautamatti, Mina Laamo | D | 39' | 2007

**UHRIT 1918 – SUOMEN SISÄLLISSOTA JA VALKOISET**  
Teo Riihimäki | D | 100' | 2007

**TELOITTAJAT**  
Seppo Rustanius | D | 52' | 2008

**VIIMEINEN PYSÄKKI**  
(Hungary/Finland)  
Zsuzsa Böszörményi, Kai Salminen | D | 52' | 2007

**THE LENGTH SHORTER THAN 30 MINUTES**

**1-7=72=0**  
Kauko Lindfors | E | 12' | 2007

**AINA KUNNOLLINEN**  
Katja Pällijeff | D | 20' | 2007

**"ANKKURI"**  
Tommi Juutilainen | A | 8' | 2007

**ARDENT MARTYR**  
Heli Ellis | A | 6' | 2007

**EADWEARD MUYBRIDGE**  
Juho Gartz | D | 18' | 2007

**HIGH HOPES**  
Mazdak Nassir | F | 14' | 2007

**THE LENGTH EXCEEDING 30 MINUTES**

**IHMISEN HAJU**  
Kati Grönholm | D | 4' | 2007

**JATKOAIKA**  
Tatu Pohjavirta, Mark Stähle | A | 10' | 2007

**JOS KAADUN**  
Hannaleena Hauru | F | 13' | 2007

**KAUKOSAAREN KIROUS**  
CHRZU | A | 17' | 2008

**KAVERI**  
Teemu Nikki | F | 7' | 2007

**KIINNIPITÄMINEN – IKÄMIESKIEKKOILIJAT PUHUVAT RAKKAUDESTA**  
Arthur Franck, Oskar Forstén | D | 9' | 2007

**KOLMENKYMPIN KRIISI**  
Kimmo Jaatinen | D | 3' | 2007

**MAKE**  
Maria Ahola | D | 5' | 2007

**MARDRÖM**  
Nils-Erik Ekblom, Marko S. Eronen | D | 29' | 2007

**MONGOLIALAINEN ILTAPÄIVÄ**  
Rostislav Aalto | D | 24' | 2007

**THE NATURE OF REBIRTH**  
Johanna Lampi | D | 15' | 2007

**PRE/POST**  
Milla Moilanen | E | 15' | 2007

**SYLISTÄ SYLIIN**  
Marika Väisänen | D | 15' | 2008

**SYNNYTYSKERTOMUS**  
Mika J. Ripatti | E | 9' | 2007

**SYÖTTI**  
Malakias | A | 5' | 2007

**SÄIETEORIA**  
Kim Helminen | A | 4' | 2007

**TUHMA JUSSI**  
Juha Mustanoja | F | 29' | 2008

**TYTTÖJEN ILTA**  
Reetta Aalto | F | 27' | 2008

**URALIN PERHONEN**  
Katriina Lillqvist | A | 26' | 2007

**UTOPIA**  
Mikko Manuel Kamunen | F | 13' | 2007

**YLIS – SUOKILAISTEN OLOHUONE**  
Markku Heikkinen | E | 16' | 2007

◀ DILDO

Animation (A) Documentary (D) Experimental (E) Fiction (F)



## Tampere 38<sup>th</sup> International Short Film Festival March 5<sup>th</sup> – 9<sup>th</sup> 2008

- The largest and longest-running film festival in Northern Europe
- More than 600 films within 120 screenings
- Film Market for professionals with almost 4000 titles
- International, Finnish and LABIO Competitions
- Seminars, discussions, meetings and club nights
- Videotivoli – International Children and Youth Video Festival

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