



BLACK AND WHITE CLASSICS AT TAMPERE FILM FESTIVAL 5.-9.3. 2008

Alongside the fresh contemporary films exhibited within the competitions, Tampere Film Festival offers a wide variety of classics from the past decades. The programme goes back to the beginning of the history of cinema, claws way to the genre of western and new wave.

The discussion on the most notable short films in history continues within the programme Canon of short film. Canon on rails includes, among others, the film exhibited in the very first public screening in the history of cinema, namely *The arrival of the train at Ciotat* (1895) by the **Lumière** brothers, **Edwin S. Porter's** *The great train robbery* (1903), early antecedent of the western genre, the poetic *Night mail* (1936) of **Basil Wright** and **Harry Watt** and the intensive Yugoslavian documentary on the migrant workers *The special trains* (1972) by **Krsto Papic**.

» Opening screening: Canon on rails 5.3. at 18 Tullikamari K8 | Re-run 9.3. at 12 Tullikamari S8

The hilarious comedy *The General* (1927) takes you on an adventure across the United States aboard the remarkably named locomotive. This barnstorming classic is starred by **Buster Keaton** and directed by Keaton himself and **Clyde Bruckman**, and will be accompanied by an electro garage group **Black Audio**.

» The General (acc. Black Audio) 6.3. at 18 Tullikamari T17

The Carte Blanche programme curated by **Kari Paljakka** starts with *Two men and a wardrobe* (1958), which undoubtedly belongs to the absolute nobility of short filmmaking. Within the programme there are splendid Finnish documentaries such as the atmospheric portrayal *The market place* (1962) by **Erkko Kivikoski** and **Pekka Uotila's** *Eino and I* (1998), the awarded film about paternity and troubles of manhood. The propaganda film from the years of Second World War, *Newsreel of the armed forces No. 59* reveals the reality between the lines perhaps more than planned.

» Carte blanche: Kari Paljakka 7.3. at 18 Tullikamari P25

Tampere film festival gives a rare seen opportunity to see the great comic and director from the silent era, **Max "Dandy" Linder** on the screen. The films from years 1905 to 1915 expose the inexhaustible imagination of Max Linder, who had the skill of making different kinds of people laugh for different reasons.

» Max Linder 7.3. at 20 Tullikamari P26

Endgame, the screening dedicated to the Tampere UNICEF City partnership programme, presents visionary viewpoints of childhood while tracking the development of cinematic art during its history. The screening includes **Lumière** brothers' early documentary *Baby's lunch* (1895), **Jean Vigo's** *Zero for conduct* (1933), the classic of anarchistic cinema. Further, the youth depictions features *The brats* (1958), which presents the New Wave auteur **François Truffaut** and the powerful *A man thing* (2001) directed by **Slawomir Fabicki**.

» Endgame 8.3. at 14 Tullikamari L24

Sponsored films: France programme features French classics from the 1950's. In addition to **Jean-Luc Godard's** first direction *Operation concrete* (1953) the programme includes *Hotel of Invalids* (1951), which was ordered and sponsored by the French war museum from the auteur **Georges Franju**. The depiction of the French national library portrayed in the magnificent documentary *The world's memory* (1956) and the poetic investigation into the origins of plastic *The styrene's song* (1958) are directed by **Alain Resnais**

» Sponsored films: France: 8.3. at 20 Tullikamari L27

FURTHER INFORMATION AT THE PRESS OFFICE (tel. +358 3 213 0034):

Riina Mikkonen, Press Coordinator, mobile: +358 40 532 2912, riina.mikkonen@tamperefilmfestival.fi
Sanna Kyllönen, Press Coordinator, mobile: +358 400 677 667, sanna.kyllonen@tamperefilmfestival.fi
Mervi Vuorela, Press Assistant, mobile: +358 40 709 6921, press@tamperefilmfestival.fi