



KINO ROSSIJA AT TAMPERE FILM FESTIVAL

Russian cinema is represented in this year's festival by three different displays. The Kino Rossija -series focuses on contemporary russian cinema, including animation, fiction and documentaries.

The animation screening of Kino Rossija represents high artistic quality, solid professionalism and youthful creativity. New generation's **Svetlana Filippova's** *Sarah's Tale* (2006) is a simplistically beautiful cartoon animation, whereas **Anastasia Zhuravleva's** innovative debut work *Caution! The Doors Are Opening!* (2005) has buttons in the lead roles!

Short fictions are in short supply in Russia, and the filmmakers usually prefer feature films. **Anna Fenchenko's** *Match-making* (2006) is a side-splitting farce, in which a wife who thinks she's dying tries to get her drunkard husband married to someone else so the no-good git can have a comfy life. *Metropolitan Express* by **Artem Antonov** (2003) is about vocational school students who dream of the big world as the Moscow express train zooms past.

Russian short documentaries have an honourable history, and filmmakers in St. Petersburg have continued the tradition. **Mikhail Zheleznikov's** *Tales of the Marshes* (2002) relates the short history of St. Petersburg and, simultaneously, the Soviet Union with the innocent voice of a child, combining news footage and animation. *The Transformer* (2003) by **Pavel Kostomarov** and **Antoine Cattin** has even caused offence with its topic and uninhibited language, but it has also opened new avenues for approaching Russia's reality.

Apart from the Kino Rossija -series, russian cinema can also be seen in the International and LAB10 Competitions. The russian entries in the International Competition are *Na 3 Planeta* (2006) by **Pavel Medvedev**, *Sheori* (2006) by **Sergey Krivosudov** and *Ugolnaja Pyl* (2006) by **Maria Miro**. The russian entry in the LAB10 Competition is **Andrej Zolotukhin** with *Kolibelnaya* (2007).

Tampere film festival will be guested by four russian directors. The visiting directors from the Kino Rossija -series are Mikhail Zheleznikov and Svetlana Filippov. The guests participating in the International Competition are Pavel Medvedev ja **Vlad Ketkovich**.

KINO ROSSIJA SHOW TIMES:

Kino Rossija 1: 5.3. 22.00 Tullikamari (K10) / 8.3. 16.00 Plevna 6 (L18)

Kino Rossija 2: 6.3. 20.00 Hällä (T25) / 8.3. 20.00 Plevna 6 (L20)

Kino Rossija 3: 7.3. 22.00 Plevna 6 (P21)

Related to the Kino Rossija -series, Tampere Film Festival will be arranging an introductory presentation in Tullikamari on thursday at 20.00. The event will be guested by Mikhail Zheleznikov.

MORE INFORMATION:

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Tampere
Film Festival

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